

D/C                      Bm7                      Gm6                      D                      Em7/D

love walk in - side the wind where noth - ing can hurt you, it

D                      Gm6                      D                      Em7                      G/A

holds you too close. But now I'm out - side look - ing

*Start of both cuts*

G6

in. One day, all my world cir - cled a -

Em9                      Am9

bout you. Now when I move on with - out you, noth - ing on earth is the

skip to next page

4fr. 4fr. EP 4fr.

same. Do you re-mem-ber the

rit a tempo

Cm7 Bbm7 Db/Eb Ab C7+5

3fr. 3fr.

sweep of the rain, the sound of it strum-ming the

Ebm7 Gb/Ab Dbmaj7 Eb/Db

6fr. 4fr.

sky? Peo-ple in love walk in-

Cm7 Abm6 Eb Fm7/Eb Eb

3fr.

side that song, but now when I lis-ten, the mel-o-dy's

Abm6 Eb Fm7 Ab/Bb Eb

changed. The rain on - ly whis - pers, "Good - bye."

*rit.*

pick up here

Cm Bb/Ab Ab Gm7 Cm7

I don't want to cry when I think of you, but

Fm7 Bb7sus4 Bb7 Eb

now when the rain falls, I do.

*rit.* *freely* *a tempo*

G7+5 Cm7 Abm6 Eb(addF)

*rit.*

End of both cuts