

Bbm7 Eb7 Ebaug Abmaj7 Dm7b5/G G7#5 Cm9

Yes, he's in - sane, But look what he can do, And I'm -

G7/B Bbm6 F7/A Abm Eb/G

a part of that. I'm a part of that.

*p a tempo*

32 bar cut

F#dim Em7 Ab/Bb

I'm a part of that... And it's

Half-time feel

C G/B F/A

true, I tend to follow in his stride,

G/B F2 C/E Dm7 C2

In - stead of side by side, I take his

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (Bb and Eb). The vocal line starts with a whole rest, followed by the lyrics 'In - stead of side by side, I take his'. The piano accompaniment consists of chords and moving lines in both hands.

Bb Eb Bb/D

cue. True, but there's no ques -

The second system continues the vocal line and piano accompaniment. The vocal line has a whole rest for 'cue.', followed by 'True, but there's no ques -'. The piano accompaniment continues with chords and moving lines.

Ab/C Bb/D Ab Eb/G

- tion, there's no doubt - I said I'd stick it out -

The third system continues the vocal line and piano accompaniment. The vocal line has a whole rest for '- tion, there's no doubt -', followed by 'I said I'd stick it out -'. The piano accompaniment continues with chords and moving lines.

Fm7 Eb 3 Db2

And fol-low through,

The fourth system continues the vocal line and piano accompaniment. The vocal line has a whole rest for 'And fol-low through,'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system ends with a double bar line and a dashed line below the piano part labeled '8vb'.

16 bar cut

And when I do—

Ab/Bb Abmaj7

*cresc.*

(8vb) loco

Then he smiles,

Gbmaj7#11 Db/F Emaj7 Eb

*f*

And where else can I go? I did - n't

Fm7 Eb/G Bbm7 Eb7#5

know The rules do not ap - ply.

Abmaj7 Dm7b5/G G7#5 Cm9

Chords: Ab/Bb Eb Fm7

And then he smiles, *And*

Chords: Eb/G Bbm9 Eb7#5 Abmaj7

noth-ing else makes sense While he in-vents The world

Chords: Dm7b5/G G Cm9 G7/B Bbm6

that's pass-ing by, And I'm a part

*poco rit.*

Chords: F7/A Abm Eb/G

of that. I'm a part of that.

*mp a tempo*

Skip to last 2 measures

*F#dim* *Fm7* *A♭/B♭*

I'm a part of that, Are - n't I?

*poco rit.*

~~*Cm11* *G7/B* *Gm7♭5/B♭* *F7/A*~~

~~I'm a part of that,~~

~~*colla voce* *a tempo*~~

~~*A♭m6* *F♭/G* *F#dim(addF)*~~

~~I'm a part of that. I'm a part~~

~~*Fm7* *Fm7/B♭* *E♭* *A♭/C* *D♭2* *E♭*~~

~~of that.~~

~~*poco rit.*~~

End of both cuts